

# Der Freischütz

## Robin des Bois

von C. M. v. Weber.

### Große Opern-Fantasie.

J.B. Singelee. Op. 97.

Bearbeitung von H. Necke u. L. Kron.

Eigentum von Carl Rühle's Musik-Verlag, Leipzig.

Andante.

VIOLINE.

Recit.

*a tempo*

Violin score for the first section, marked Andante. The music is in D major and 4/4 time. It begins with a forte (ff) dynamic and a half note G4. The tempo changes to Recitativo (Recit.) and then to a tempo. The score includes various ornaments, slurs, and fingerings (e.g., 1, 2, 3, 4). A crescendo leads to a section marked *f* *largo* *argamente*.

Adagio.

*p* *espress.*

Violin score for the second section, marked Adagio. The music is in D major and 4/4 time. It begins with a piano (p) dynamic and an expressive (espress.) marking. The score includes various ornaments, slurs, and fingerings (e.g., 1, 2, 3, 4). A crescendo leads to a section marked *f* *largo* *argamente*.

Moderato.

*mf*

Violin score for the third section, marked Moderato. The music is in D major and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The score includes various ornaments, slurs, and fingerings (e.g., 1, 2, 3, 4). A crescendo leads to a section marked *f* *largo* *argamente*.

THEMA.

Moderato.

*p* *dolce*

Violin score for the 'THEMA' section, marked Moderato. The music is in D major and 4/4 time. It begins with a piano (p) dynamic and a dolce marking. The score includes various ornaments, slurs, and fingerings (e.g., 1, 2, 3, 4). A crescendo leads to a section marked *f* *largo* *argamente*.

VIOLINE.

First system of violin music. It consists of two staves. The first staff begins with a *rf* (ritardando forte) marking, followed by a *p* (piano) marking. The second staff includes a *cresc.* (crescendo) marking, a *p* marking, a *rall.* (ritardando) marking, and another *p* marking. The music features various fingerings (1, 2, 3, 4, 0) and slurs.

VARIATION.

Variation section of violin music, consisting of ten staves. It begins with a *p* marking and the tempo marking *tranquillo*. The section includes several *cresc.* (crescendo) markings and a *leggiere* (light) marking. The music is characterized by rapid sixteenth-note passages and slurs. The section concludes with a *dim.* (diminuendo) marking and a final double bar line.

**Andantino.**

Vivace con fuoco.

*p* *f* *p* *f* *ff* *cresc.* *f* *ff*

VIOLINE.

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**Allegro.**

*p* *leggiero*

*mf*

*dolce*

*f*

*p*

*f*

*cresc.*

*f*

*p*

*f* *cresc.*

*ff*